



**GAUHATI UNIVERSITY**  
**CENTRE FOR DISTANCE AND ONLINE EDUCATION**

**HOME ASSIGNMENT**

**M.A. in English**

**Semester- I (Session: 2024-2025, July-August)**

**Guidelines for Submission:**

1. Learners who have been admitted in the Academic Session (2024-25, July-August) will write the Home Assignment.
2. Learners should write their **Roll Number, GU Registration Number, Subject, Semester, Paper Title, Paper Code** and **Name of the Study Center** clearly on the first page of the answer script in the space provided.
3. The formats of the answer scripts are available at, and can be downloaded from, the GUCDOE website ([www.gucdoe.in](http://www.gucdoe.in)).
4. There will be 2 (two) compulsory questions in each paper, and each question will have options (Total Marks: 2 questions × 10 marks= 20 marks).
5. **Typed/Computerized answers will not be accepted.** Learners will write the answers neatly in their own handwriting.
6. Answer to a 10 mark question should not exceed 400 words.
7. Learners should not submit any plagiarized answers as such a practice is deemed to be unfair.
8. Learners of different Study Centers under GUCDOE will mandatorily submit the answer scripts at their respective Study Centers.
9. Learners of GUCDOE center will submit their answer scripts at GUCDOE Office.
10. **Last Date of Submission : 20<sup>th</sup> February, 2025.**

**PAPER: ENG 1016 (ENGLISH LITERARY AND CULTURAL HISTORY)**

**Attempt any two of the following:** **2 x 10 = 20**

- Q. No. 1.** Comment on the significance of the Print Revolution in English literary history. **10**
- Q. No. 2.** Write a note on the salient features of modernism. **10**
- Q. No. 3.** Give your views on the role of the Church in medieval literature and culture. **10**
- Q. No. 4.** Comment on the rise of English and its role in implementing the project of colonialism by the British Empire. **10**

**PAPER: ENG 1026 (British Poetry)**

**Answer any two of the following:** **2 x 10 = 20**

- Q. No. 1.** Explain how Donne's "The Canonization" conflates religious and secular ideas. **10**
- Q. No. 2.** Critically examine how Seamus Heaney deals with the Irish past in his poems, with specific reference to the poems in your syllabus. **10**
- Q. No. 3.** In what ways is Simon Armitage's poem "Look Stranger" related to the poem with the same title by W H Auden? **10**
- Q. No. 4.** How does Hopkins express his idea of the immanence of God in nature? **10**
- Q. No. 5.** Does Karshish simply think of Lazarus as a fool, as he himself says several times in "An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician"? Substantiate your answer with textual reference. **10**

**Q. No. 6.** Explain, with reference to the context:

**10**

*Adieu! for once again the fierce dispute,  
Betwixt damnation and impassion'd clay  
Must I burn through.....*

**PAPER: ENG 1036 (British Drama)**

**Answer the following questions:**

**2 x 10 = 20**

**Q. No. 1.** Discuss critically the opening scene of *Hamlet* in order to emphasize Shakespeare's use of the supernatural. **10**

**OR**

Analyze the social theme of the play "Look Back in Anger" by Osborne. **10**

**Q. No. 2.** Attempt a character analysis of Maurya and her role in Synge's play "Riders to the Sea". **10**

**OR**

Explain **any one** of the following with reference to any British play that you have read: **10**

- ❖ Renaissance Tragedy
- ❖ Theatre and Technology

**PAPER: ENG 1046 (British Fiction)**

**Answer any two of the following questions:**

**2 x 10 = 20**

**Q. No. 1.** Analyze Dickens's portrayal of the city of London in Oliver Twist **10**

**Q. No. 2.** Illustrate and comment on the method of stream of consciousness through Woolf's presentation of Mrs. Ramsay at the start of the novel To the Lighthouse. **10**

**Q. No. 3.** Establish the links of "The Tiger's Bride" with the story of "Beauty and the Beast" **10**

**Q. No. 4.** Discuss Hardy's depiction of the relationship between Grace and Giles in *The Woodlanders*. **10**

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গুৱাহাটী বিশ্ববিদ্যালয়  
**Gauhati University**  
দূৰ আৰু অনলাইন শিক্ষা কেন্দ্ৰ  
**Centre for Distance and Online Education**

**ASNWERSCRIPT FOR HOME ASSIGNMENT**

**Roll Number (8 digit):** .....

*(GUCDOE Enrollment No)*

**G.U. Registration No.:** .....

**Programme Name:** .....

**Semester:** .....

**Paper Title:** .....

**Paper Code:** .....

**Name of the Study Centre:**.....

**N.B.:** Please note that the Name of the Candidate should not be mentioned anywhere. If found, the answer script will not be evaluated.)



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